

Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra
contrabaixo

Luciano S. Tavares
(Brasil)

= 255 (Muta  o)

The musical score is written for contrabass in 9/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 6 and ends with a *mp* dynamic. The third staff starts at measure 12. The fourth staff starts at measure 18. The fifth staff starts at measure 23. The sixth staff starts at measure 30 and includes a key signature change to three sharps (F#, C#, G#) and a time signature change to 3/4. The seventh staff starts at measure 37 and includes a *mf* dynamic and a *rit.* marking. The eighth staff starts at measure 48 and includes a *mf* dynamic and a *ff* dynamic.

6

12

18

23

30

37

48

mf

mp

mf

ff

rit.

57



64



75



86



96



103



106



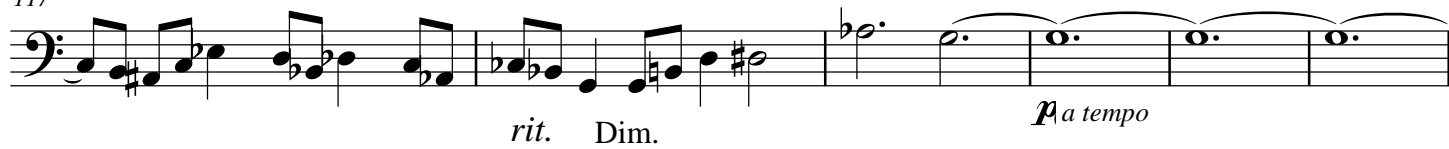
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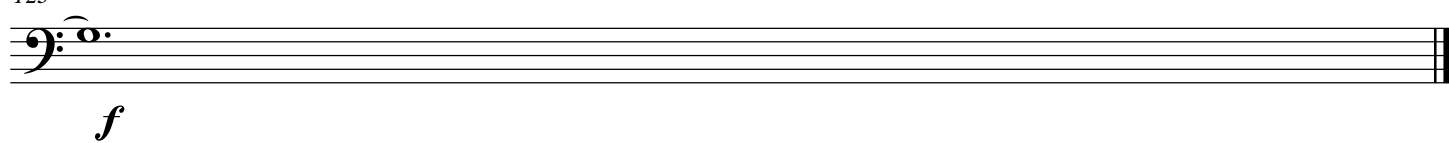
113



117



123



Luares

(Tetradimensionalidade)

III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares

(Brasil)

viola

= 255 (Muta  o)

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 255 BPM. The score is divided into measures, with measure numbers 6, 9, 13, 19, 24, 33, and 43 indicated. The dynamics range from *f* (forte) to *mf* (mezzo-forte) and *rit.* (ritardando). The score includes various musical notations such as notes, rests, and slurs. A triplet of eighth notes is marked with a '3' above and below the notes at measure 43.

6

9

13

19

24

33

43

f

mf

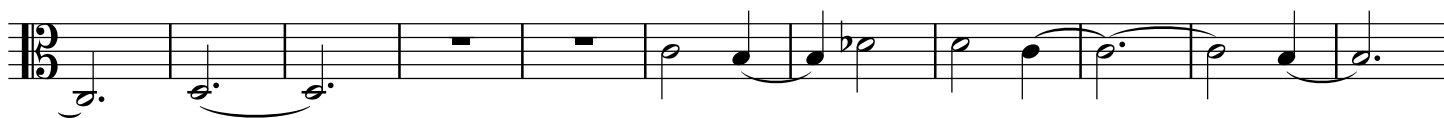
rit.

3

2

(Diluição)

52



63



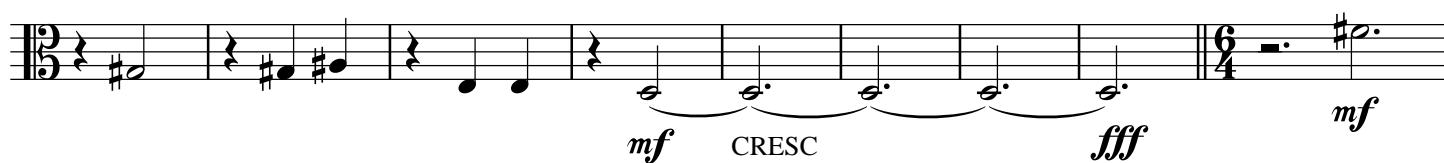
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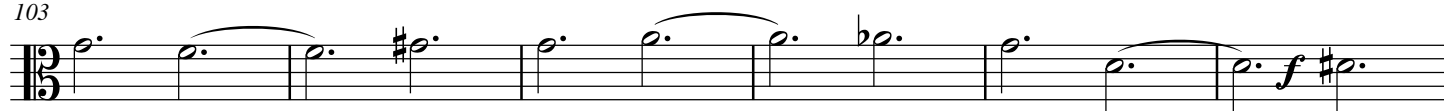
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94



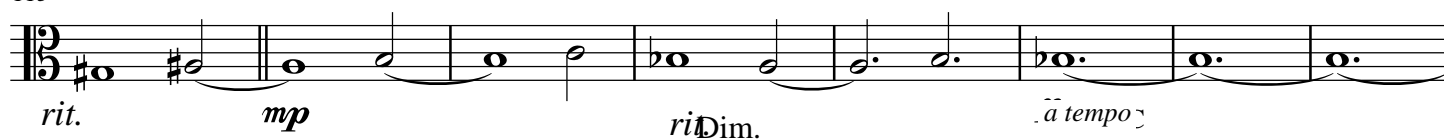
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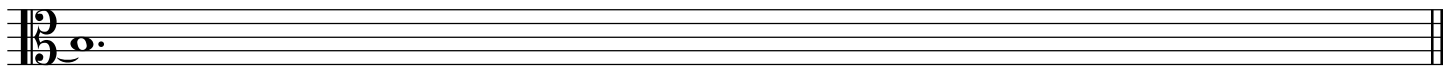
109



115



123

*f*

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(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra
violino 1

Luciano S. Tavares
(Brasil)

= 255 (Muta  o)

6

10

15

20

26

32

36

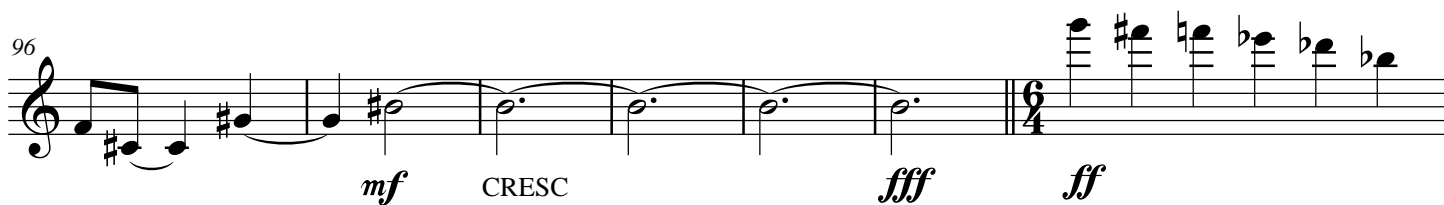
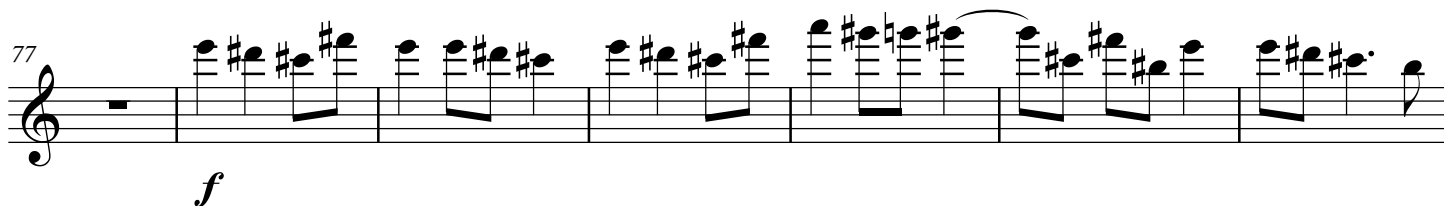
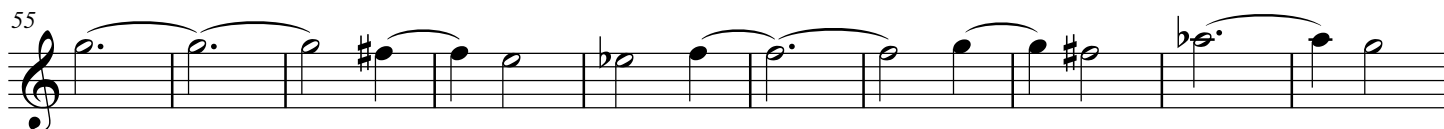
mf

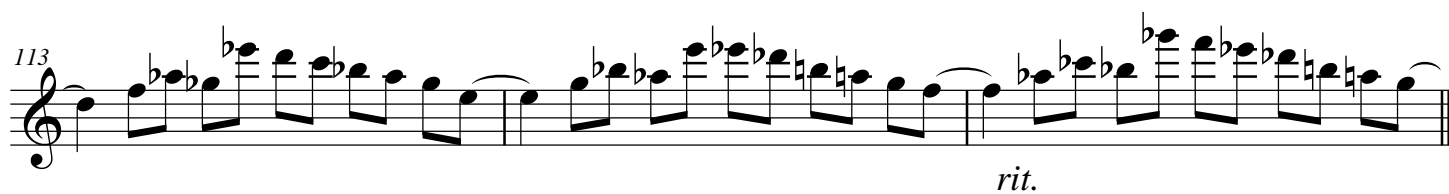
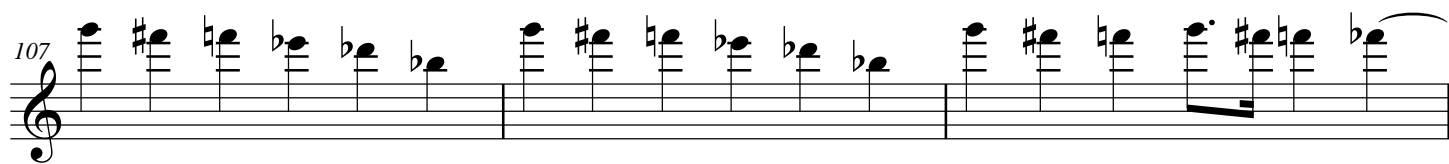
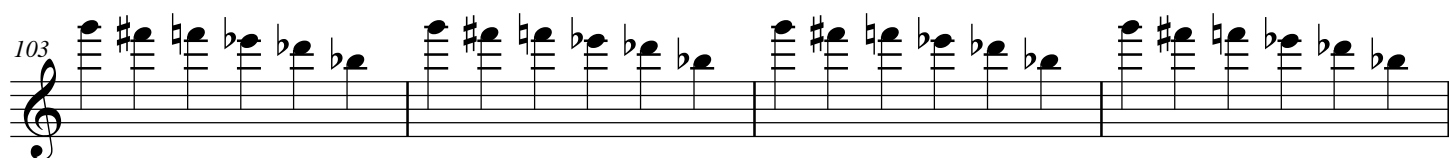
mf

f CRESC

f CRESC

3 3 3 3 3 3 3 3 3





Luaires
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III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

violino 2

= 255 (Muta  o)

7

12

17

23

30

38

49

mf

f

mf

rit.

f

mf

Example 10

119

1a tempo

pizz.

f

Luaires
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III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

cello

= 255 (Mutaç o)

6

11

14

17

20

24

32

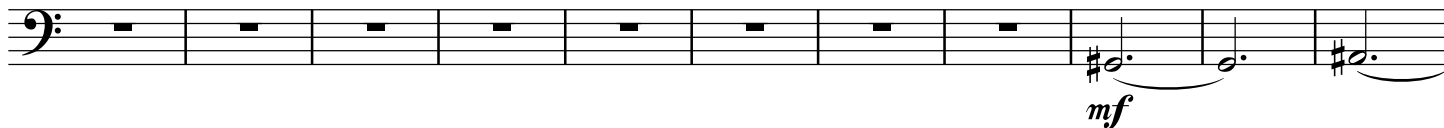
37

mf

f

rit.

43



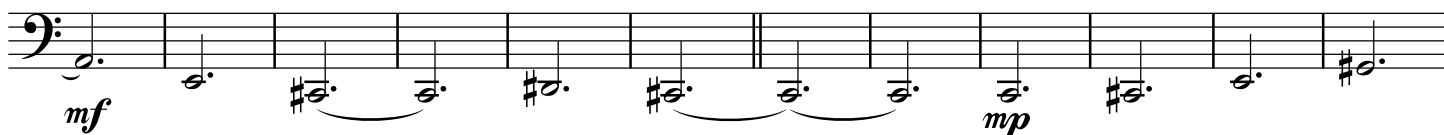
54



61



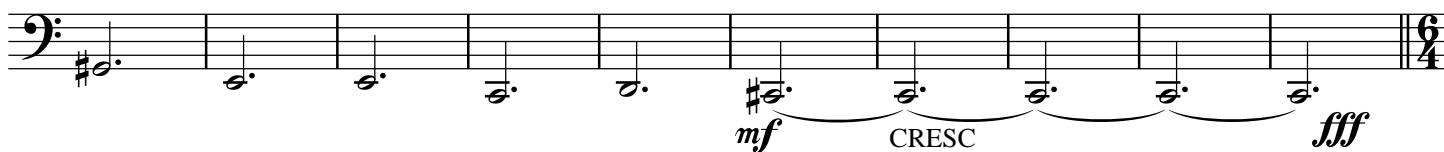
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83



92



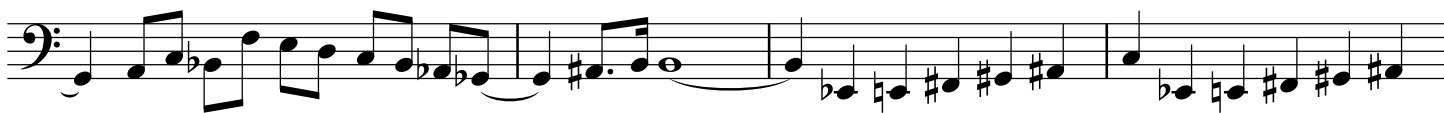
102



105



108



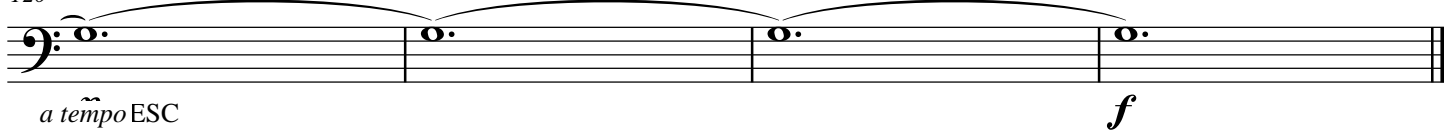
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116



120

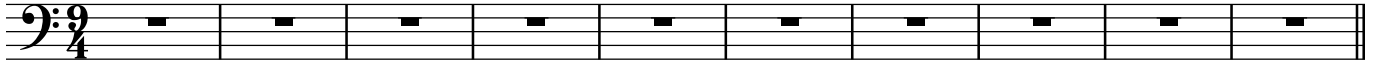


Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

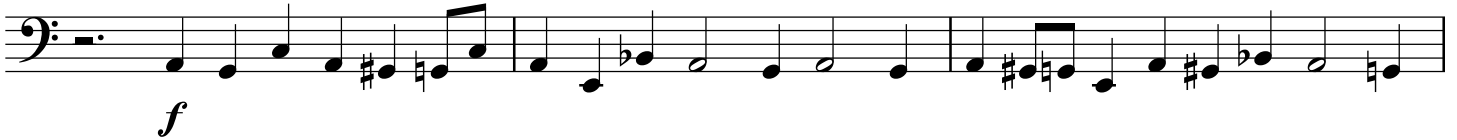
Luciano S. Tavares
(Brasil)

fagote

= 255 (Muta  o)



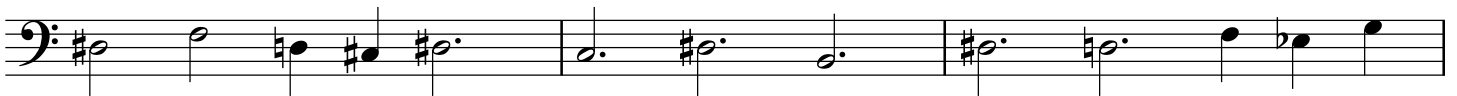
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14



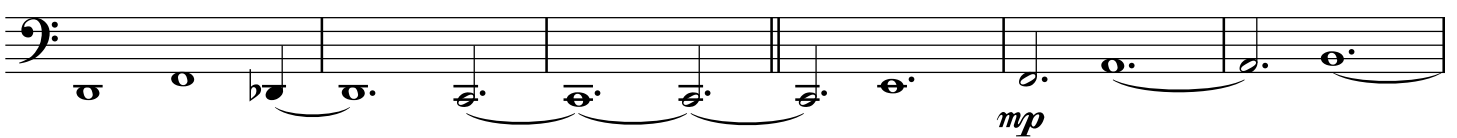
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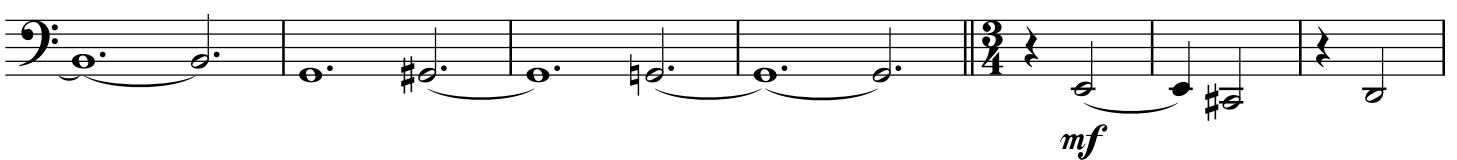
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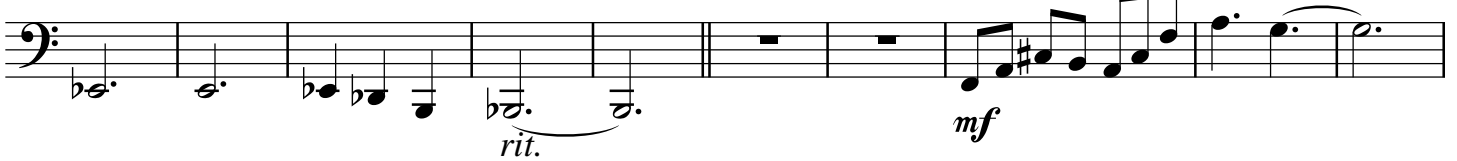
24



30



37



The bass line is written on a single staff with a bass clef. It begins with a half note G2 (one line below the staff) and a half note F2 (one space below the staff), beamed together. This is followed by five measures of whole rests. The melody then begins with a half note G#2 (one space below the staff), marked with a mezzo-forte (*mf*) dynamic. This is followed by a half note A#2 (second space below the staff), then a half note G#2 (one space below the staff), and a half note F#2 (first space below the staff). The final measure contains a half note G#2 (one space below the staff) and a half note A#2 (second space below the staff), beamed together.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef. The first measure contains a dotted quarter note on G2. The second measure contains a dotted quarter note on F2. A double bar line follows. The third measure contains a dotted quarter note on E2, with a mezzo-forte (*mf*) dynamic marking below it. The fourth measure contains a dotted quarter note on D2. The fifth measure contains a dotted quarter note on C2, and the sixth measure contains a dotted quarter note on B1, with a slur connecting them. The seventh measure contains a dotted quarter note on A1. The eighth measure contains a dotted quarter note on G1, and the ninth measure contains a dotted quarter note on F1, with a slur connecting them. A double bar line follows. The final three measures each contain a whole rest on G1, F1, and E1 respectively.

Musical notation for the bass line of "The Sound of Silence". The notation is on a single staff with a bass clef. It consists of a series of eighth notes, starting with a whole rest in the first measure, followed by notes on G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, and C1. The final measure contains a double bar line, a key signature change to one sharp (F#), and a final note on D2. The dynamic marking *mp* is placed below the final measure.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a 6/4 time signature. The melody consists of eighth and sixteenth notes, with a final measure containing a double bar line and the time signature 6/4.

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and sixteenth notes, with some measures containing beamed eighth notes and others containing sixteenth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134

The bass line of 'The Rose Tree' is written in G major and 2/4 time. It begins with a G2 note, followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (A2, B2, C3) and a half note (D3). The melody concludes with a half note (G2) and a final G2 note.

112

116

113

mf *rit. Dim.*

120

126

a tempo

fff

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a double bar line and a key signature change to one flat (B-flat). The tempo marking 'a tempo' is present. The music features a series of eighth notes, followed by a half note, and then a half note with a fermata. The dynamic marking 'fff' (fortississimo) is indicated. The score ends with a double bar line.

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clarinete en sib 1

Luciano S. Tavares
(Brasil)

= 255 (Muta  o)

11 *mf*

16

24 *mp*

30 *mf*

35 *rit.*

45 *f*

54

65

Gliss. *mf* *ff* Gliss. Gliss.

76

87

mf

98

CRESC *fff* *mf*

106

112

rit. *mp*

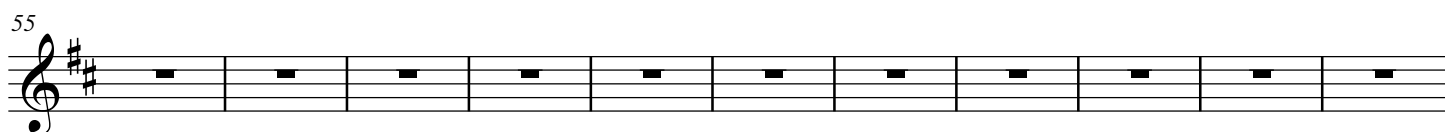
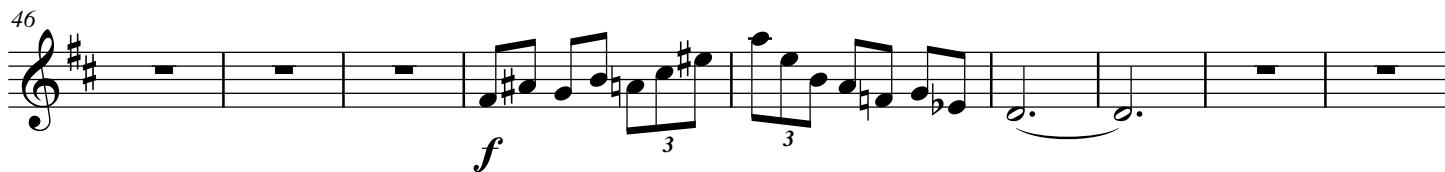
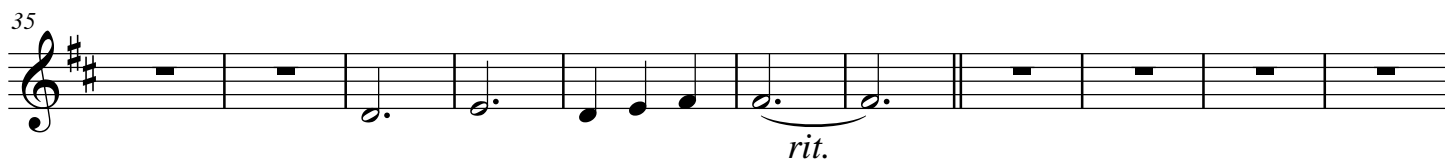
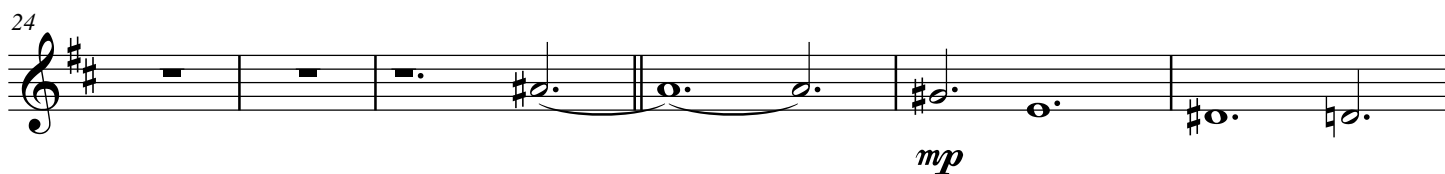
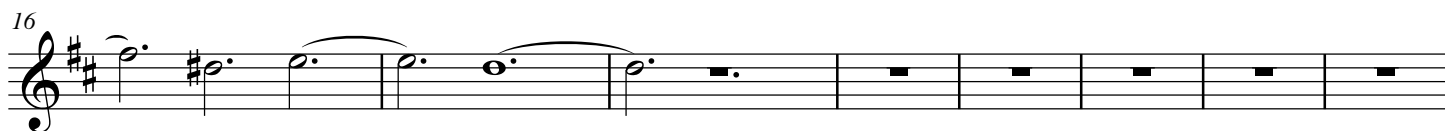
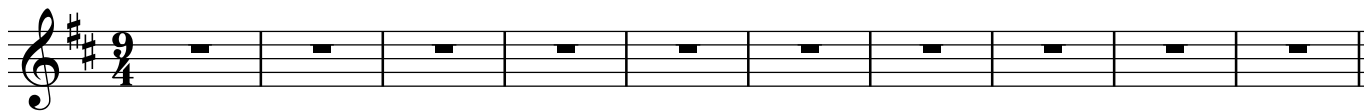
118

rit. Dim. *a tempo* *f* *ff* *fff* *f*


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III- A lua sobre o ar,o homem e a terra
clarinete em sib 2

Luciano S. Tavares
(Brasil)

= 255 (Mutaçao)



77



Musical staff for measure 77, treble clef, key of D major. The staff contains ten whole rests.

88

99

Example 10.10 shows measures 99 and 100. Measure 99 is in 3/4 time, key of D major, and contains three dotted quarter notes (D4, E4, F#4) beamed together, marked *fff*. Measure 100 is in 6/4 time, key of D major, and contains a half rest followed by a dotted half note (D4), marked *mf*. The rest of the measure is filled with a sequence of eighth notes: E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#13

107

Musical notation for measure 107. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes, half notes, and eighth notes, some beamed together. There are slurs over groups of notes.


113

rit. *mp* *ritDim.*

119

a tempo ***f*** ***ff*** ***fff*** ***f***

[illegible]

75 *Glissando* 

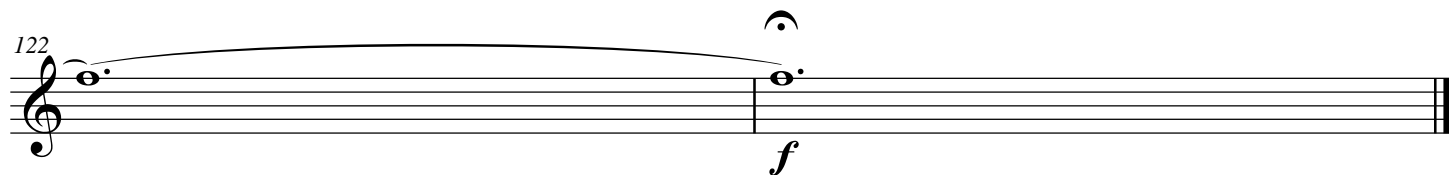
86

86

[illegible]

107

Measure 107 of the musical score. The staff begins with a treble clef. The notation consists of a sequence of eighth and sixteenth notes, many of which are beamed together. The notes are marked with various accidentals: sharps, naturals, and flats. The measure concludes with a final note marked with a flat and a fermata.



(Diluição)

43

mf CRESC 3

Musical staff 43-52: Treble clef, key signature of one flat. Measures 43-47 contain whole rests. Measure 48 begins with a triplet of eighth notes (Bb, Ab, Gb) marked *mf*. This is followed by a crescendo (CRESC) leading to a half note Gb in measure 52.

53

Musical staff 53-63: Treble clef, key signature of one flat. Measures 53-54 contain whole rests. Measures 55-63 feature a series of half notes with slurs: A (55), B (56), C (57), D (58), Eb (59), F (60), G (61), Ab (62), and Bb (63).

64

mf ff

Musical staff 64-74: Treble clef, key signature of one flat. Measures 64-70 contain half notes with slurs: C (64), D (65), Eb (66), F (67), G (68), Ab (69), and Bb (70). Measures 71-72 are marked *mf* and feature a glissando (wavy line) from Bb to C. Measures 73-74 are marked *ff* and feature a glissando (wavy line) from Bb to C.

75

Glissando

Musical staff 75-85: Treble clef, key signature of one flat. Measure 75 begins with a glissando (wavy line) from Bb to C, marked with a sharp sign. Measures 76-85 contain whole rests.

86

Musical staff 86-96: Treble clef, key signature of one flat. Measures 86-96 contain whole rests.

97

mf CRESC fff ff

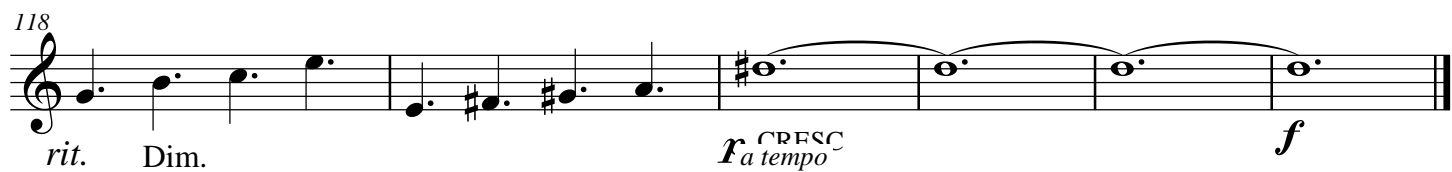
Musical staff 97-103: Treble clef, key signature of one flat. Measures 97-100 contain half notes with slurs: C (97), D (98), Eb (99), F (100), and G (101). Measure 102 is marked *mf* and features a crescendo (CRESC). Measure 103 is marked *fff*. Measures 104-107 are marked *ff* and feature a series of eighth notes: C (104), D (105), Eb (106), F (107).

104

Musical staff 104-107: Treble clef, key signature of one flat. Measures 104-107 contain eighth notes: C (104), D (105), Eb (106), F (107).

108

Musical staff 108-114: Treble clef, key signature of one flat. Measures 108-114 contain eighth notes: C (108), D (109), Eb (110), F (111), G (112), Ab (113), and Bb (114).



Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

oboe 1

= 255 (Muta  o)

7

10

18

23

28

33

42

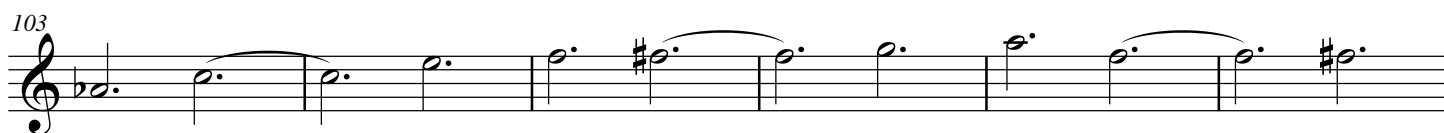
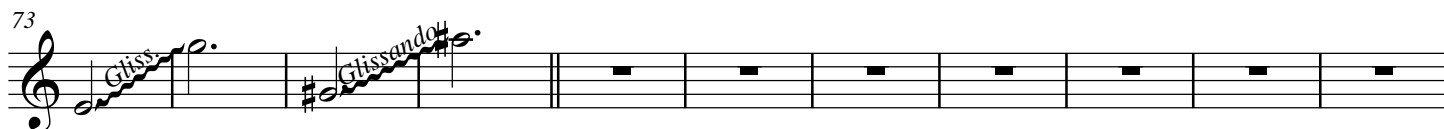
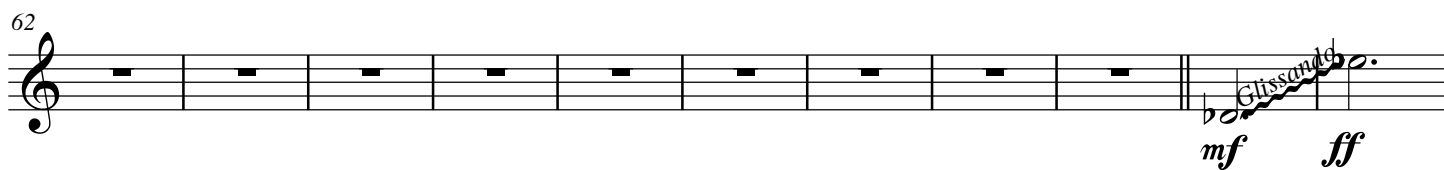
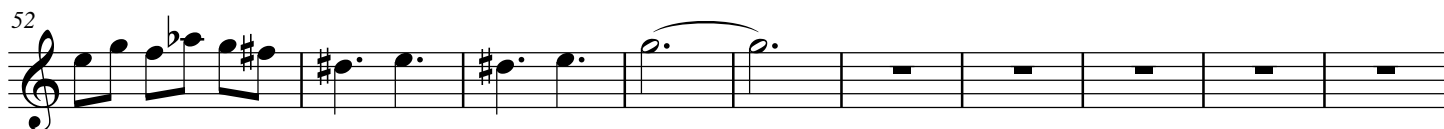
mf

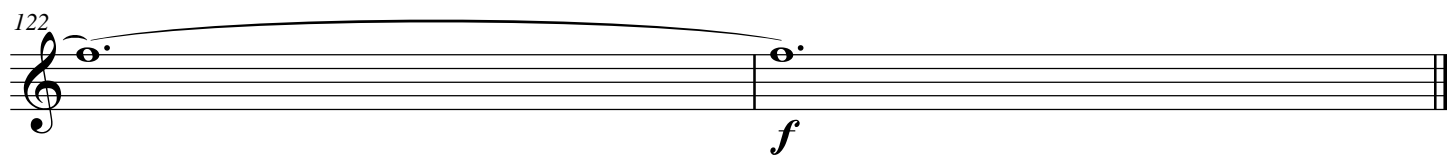
mf

mp

mf

f





Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra
oboe 2

Luciano S. Tavares
(Brasil)

= 255 (Muta  o)

The musical score is written for oboe 2 in 2/4 time. It consists of 43 measures, divided into systems of five measures each. The key signature is one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) at measures 6, 18, and 33. The score is titled "Luaires (Tetradimensionalidade) III- A lua sobre o ar,o homem e a terra" by Luciano S. Tavares (Brasil). The tempo is marked as = 255 (Muta  o).

7

10

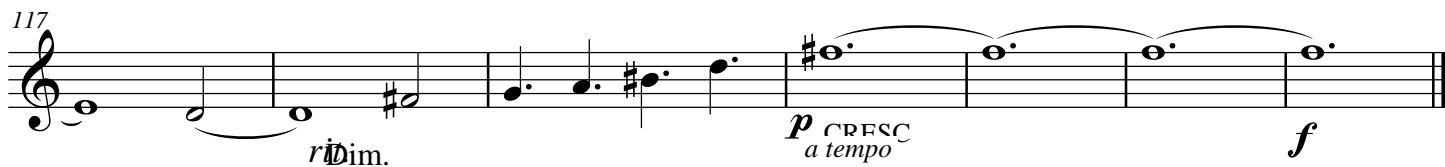
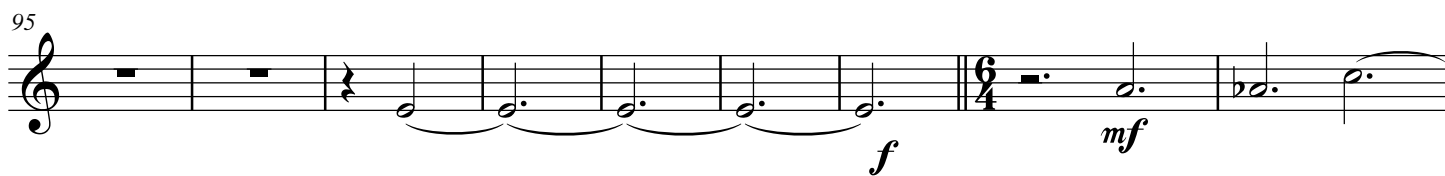
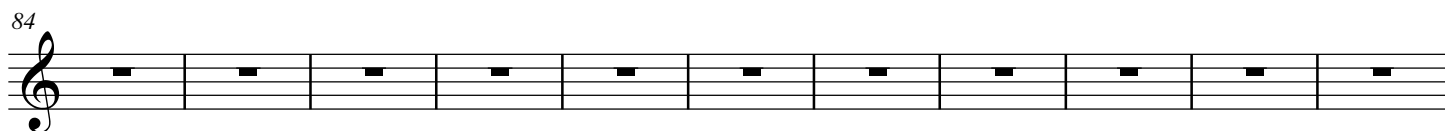
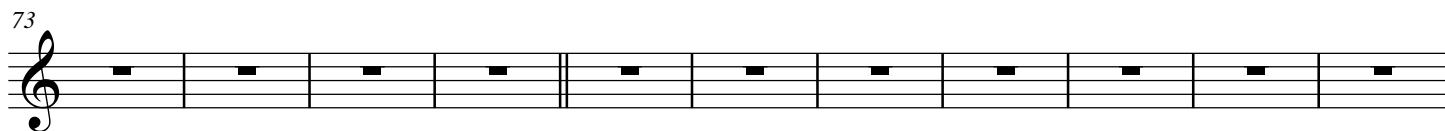
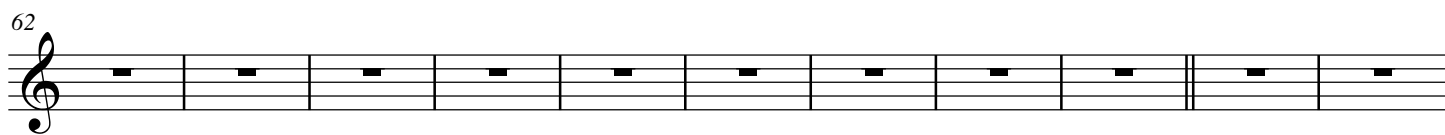
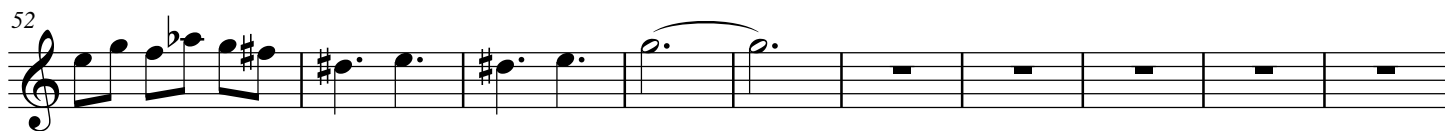
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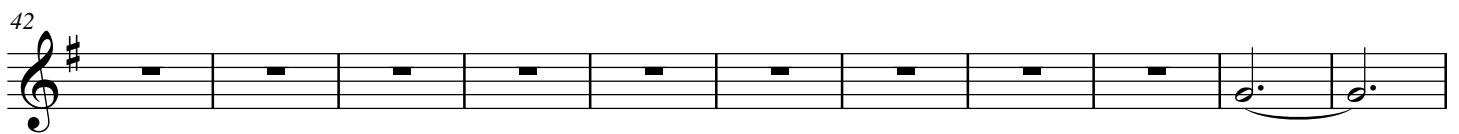
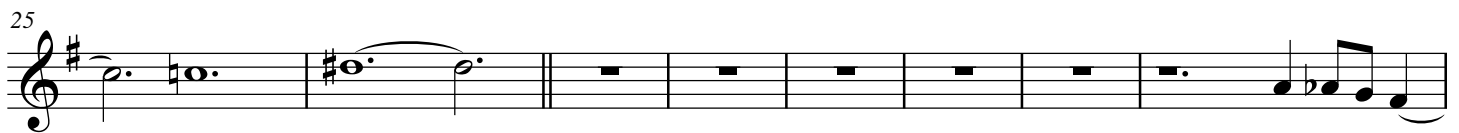
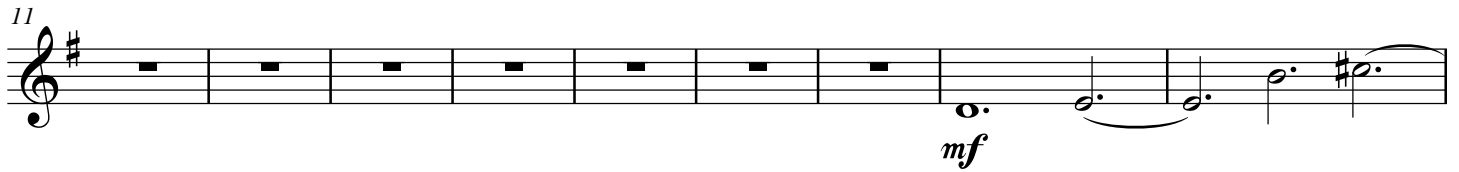
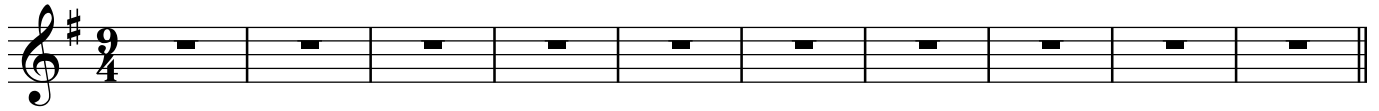
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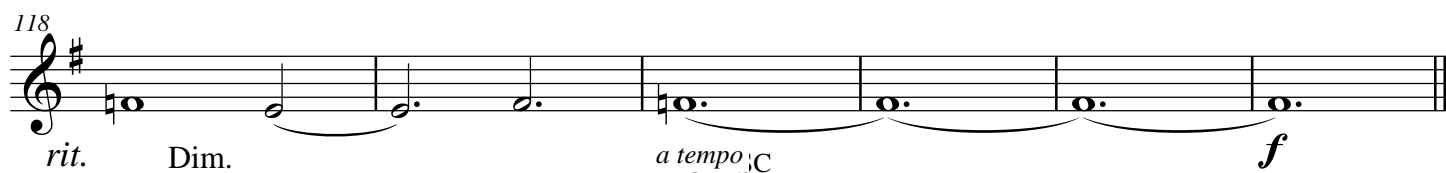
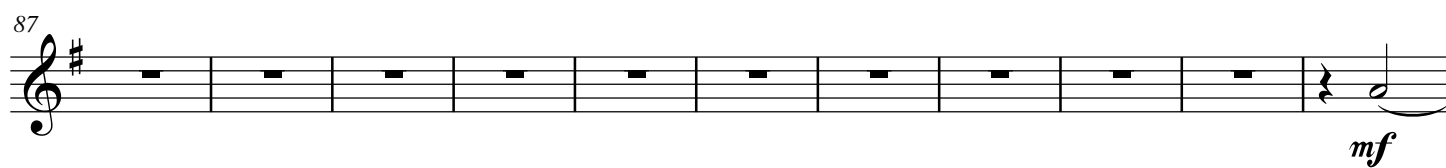
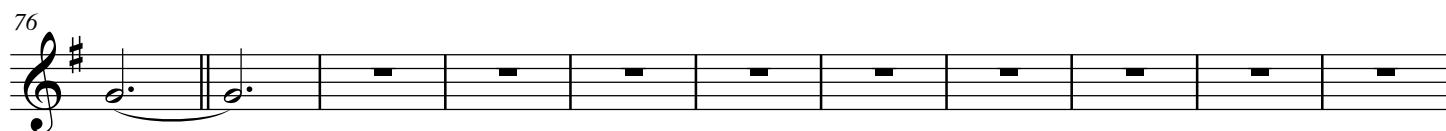


Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra
trompa em fa 1

Luciano S. Tavares
(Brasil)

= 255 (Muta  o)



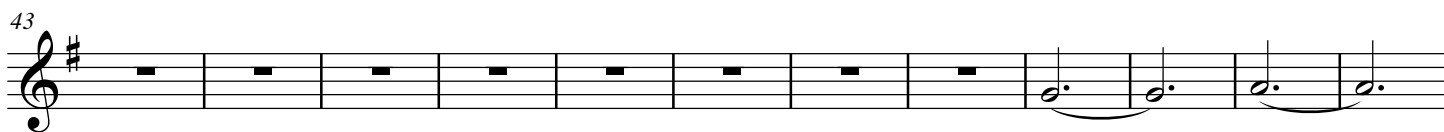
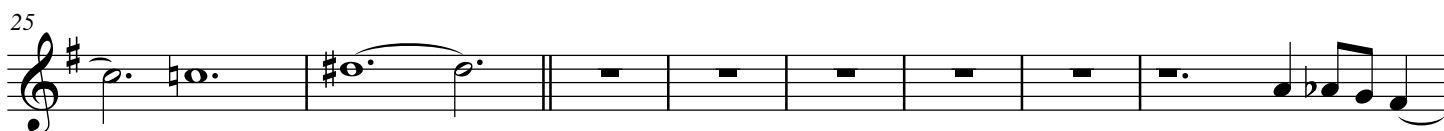
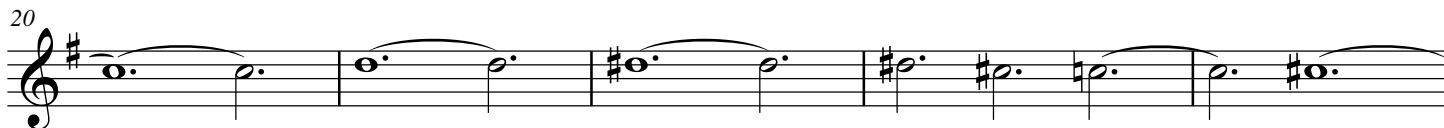
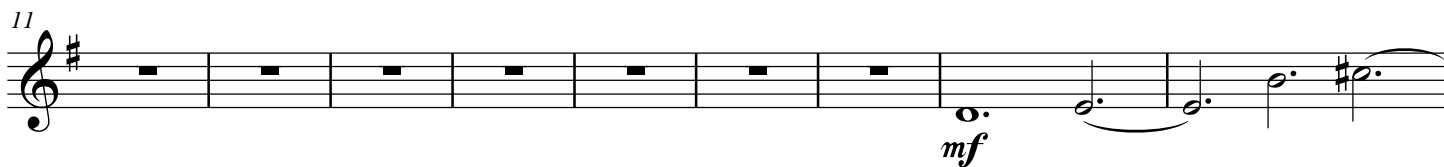
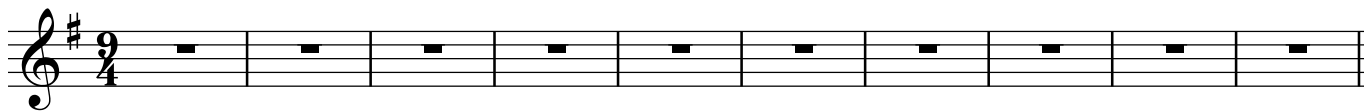


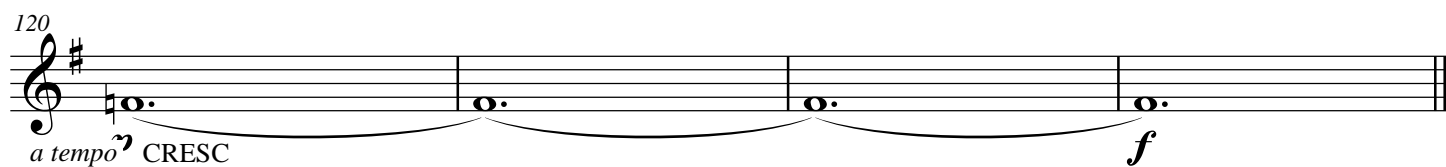
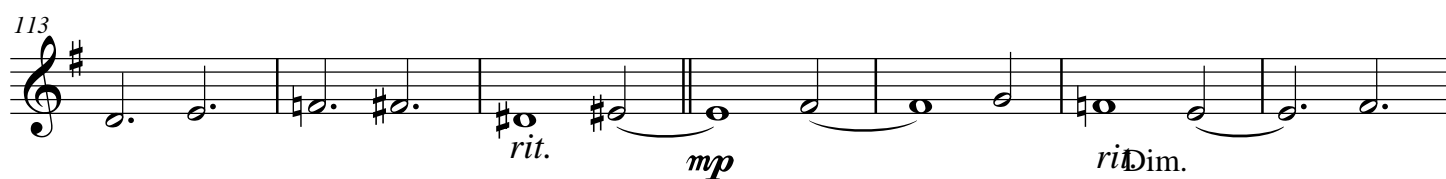
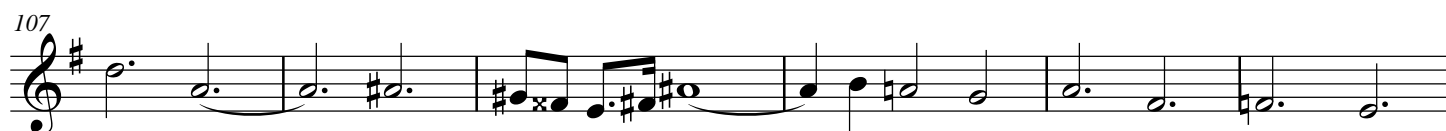
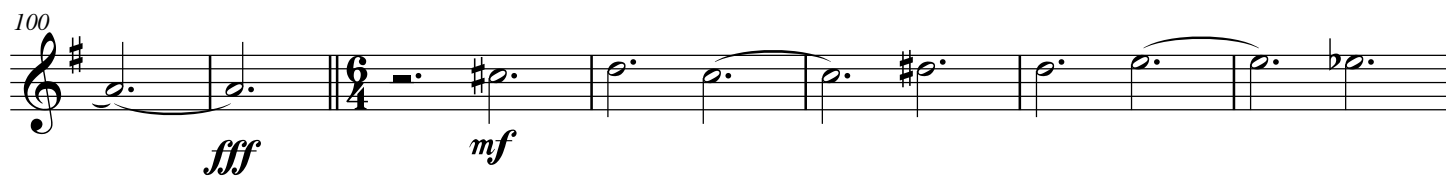
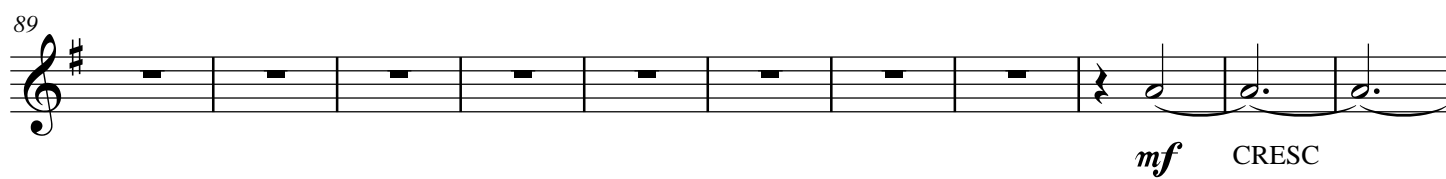
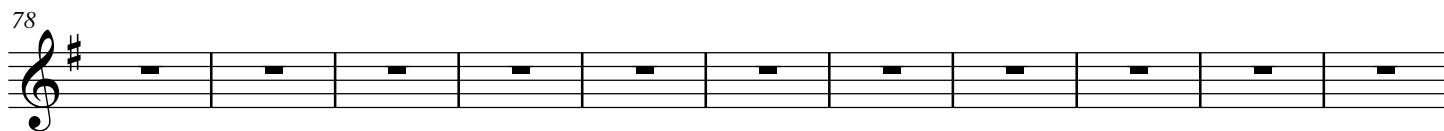
Luares
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

= 255 (Mutaç o)

trompa em fa 2





Luaires

(Tetradimensionalidade)

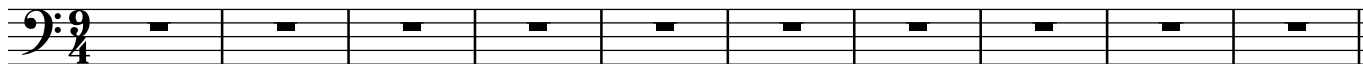
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares

(Brasil)

trombone 1

= 255 (Mutaç o)



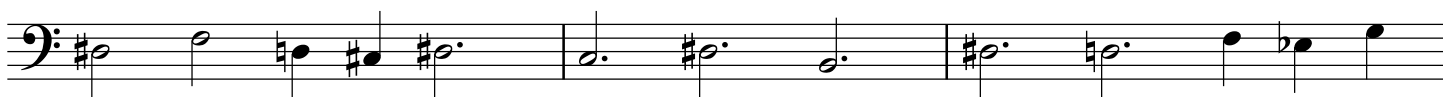
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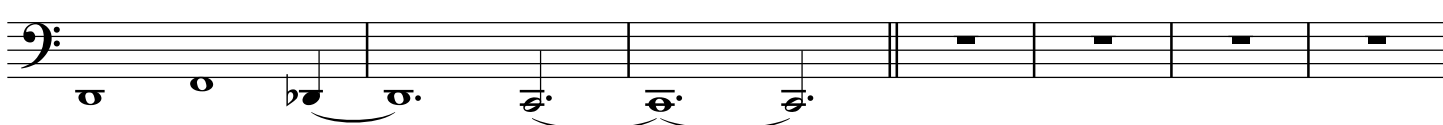
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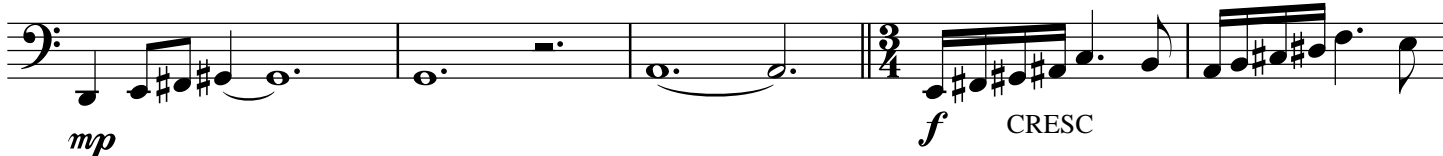
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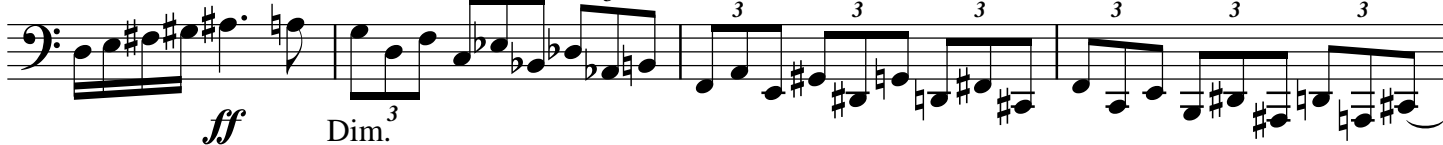
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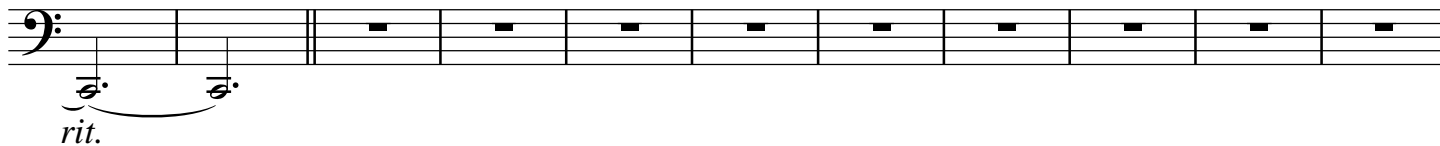
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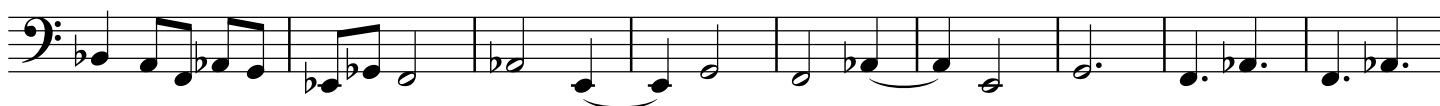
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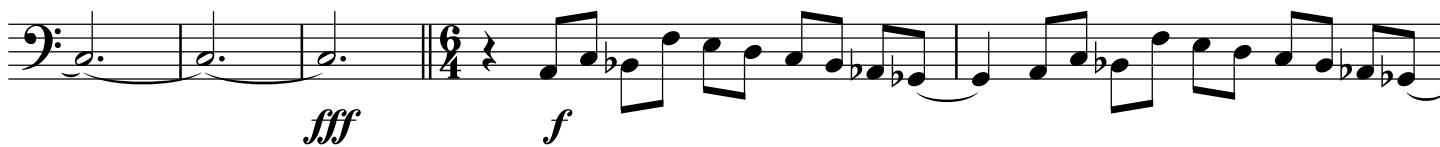
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90



99



104



107

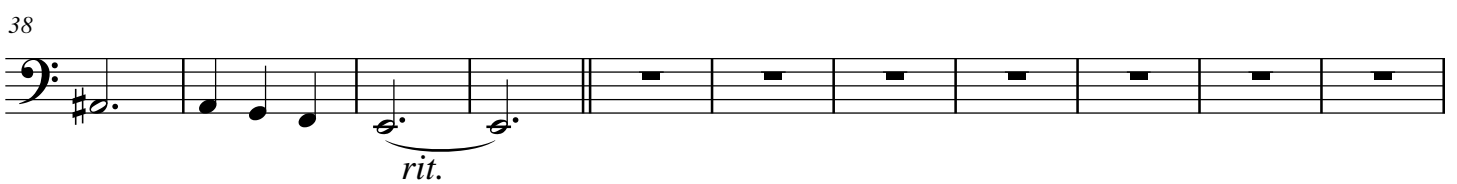
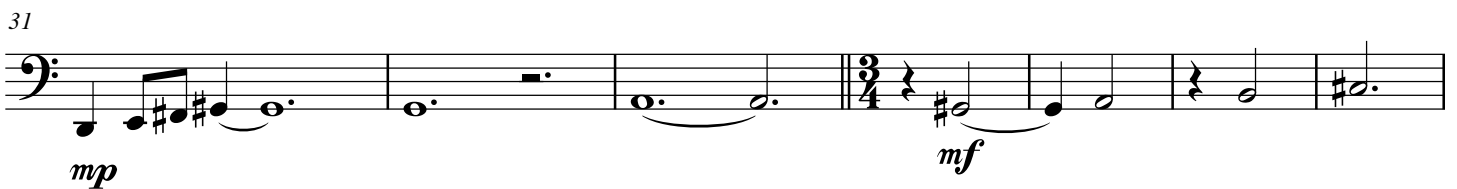
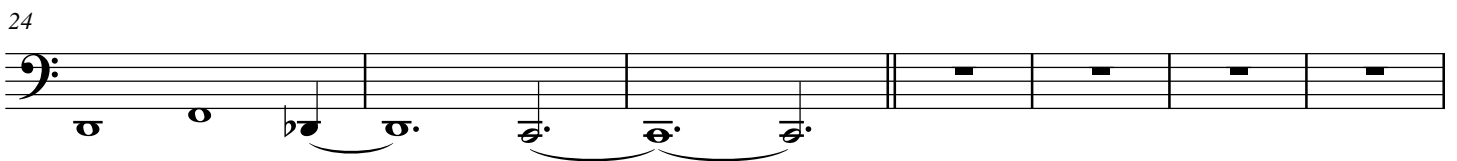
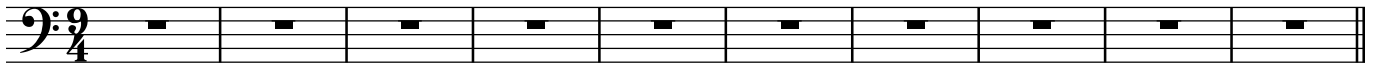


Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

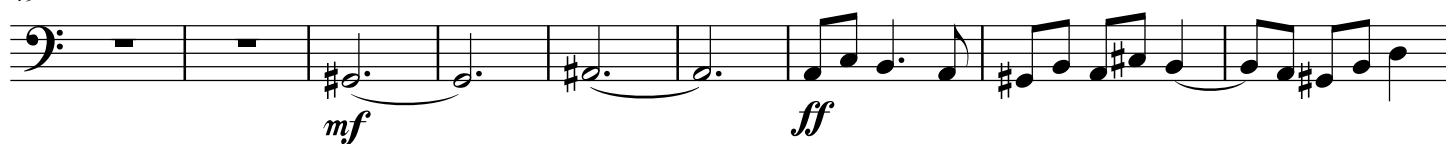
Luciano S. Tavares
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trombone 2



49



58



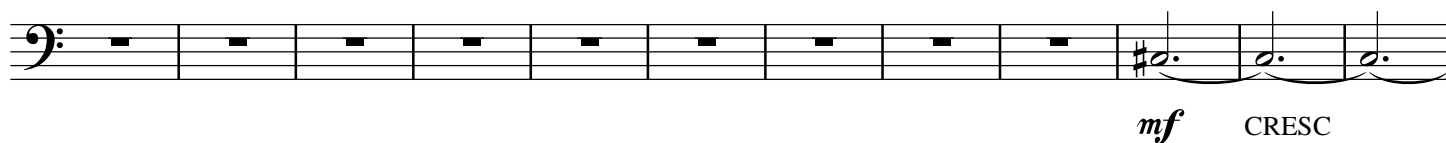
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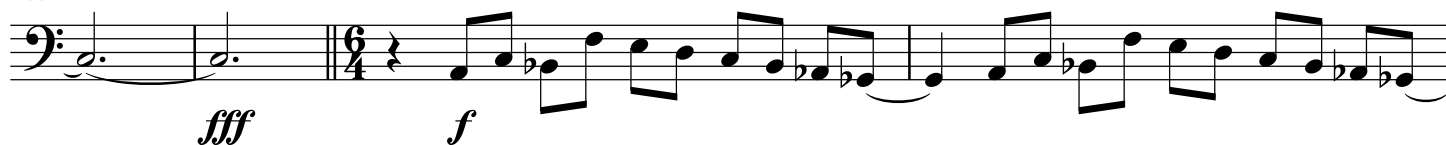
77



88



100



104



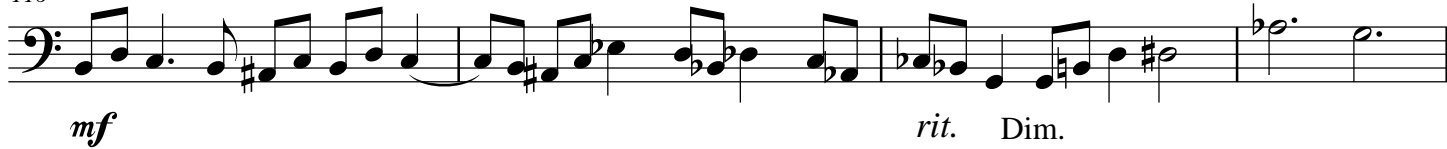
107



111



116



120



LuareS
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra
trumpete em sib 1

Luciano S. Tavares
(Brasil)

= 255 (Mutaç o)

6

17

28

35

44

54

64

mf

f

mf

rit.

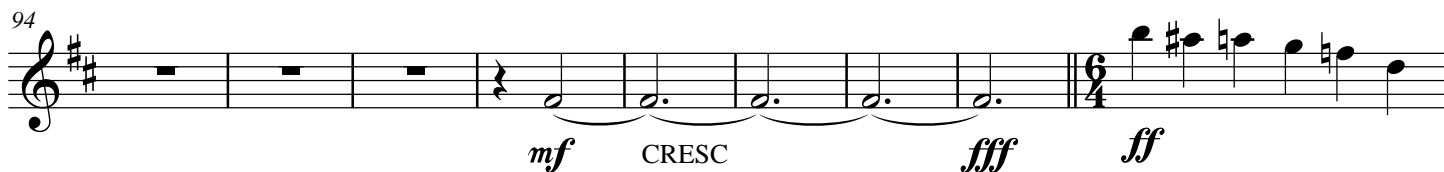
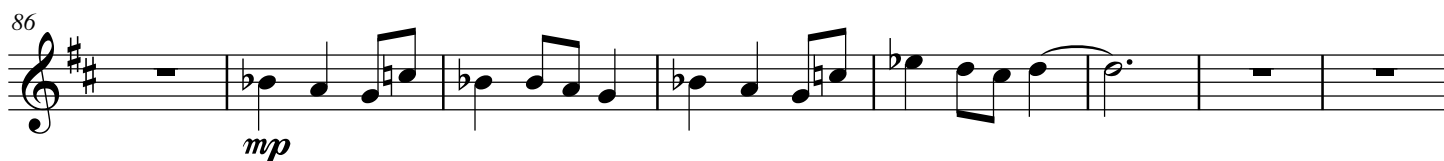
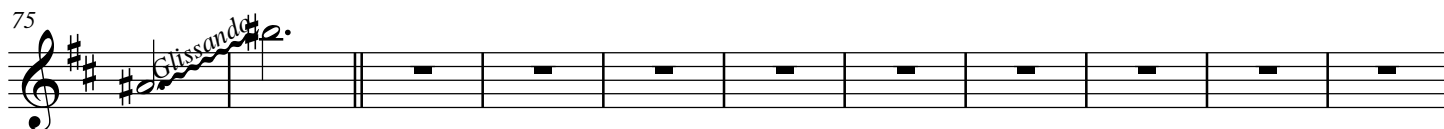
f

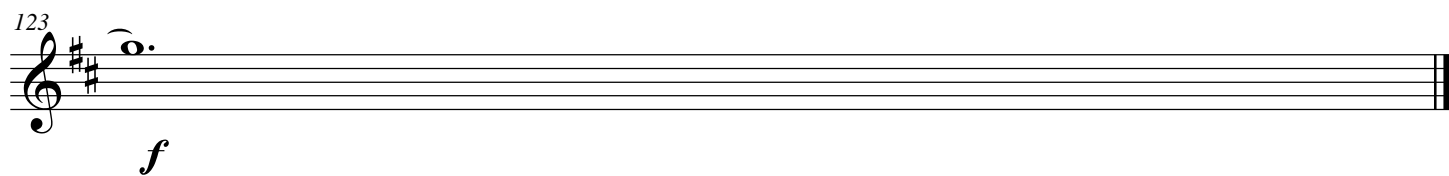
mf

ff

Glissando

Gliss.





Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

trumpete em sib 2

= 255 (Muta  o)

The musical score is written for a trumpet in B-flat 2. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 9/4 time signature. The first staff contains a melodic line starting with a half rest, followed by a quarter note G4, a dotted half note A4, and a series of eighth and quarter notes. The dynamic *mf* is marked below the first measure. The second staff, starting at measure 6, consists of whole rests. The third staff, starting at measure 17, also consists of whole rests. The fourth staff, starting at measure 28, begins with whole rests, followed by a melodic phrase starting on G4, with dynamics *f* and *mf*. A *rit.* (ritardando) marking is placed over a dotted half note. The fifth staff, starting at measure 35, continues the melodic line with a triplet of eighth notes marked with a '3' and a *mf* dynamic. The sixth staff, starting at measure 45, features a half note G4, followed by whole rests, and then a melodic phrase starting on A4 with a *f* dynamic. The seventh staff, starting at measure 54, contains a melodic line with eighth and quarter notes, marked with *mf*. The eighth staff, starting at measure 64, begins with whole rests, followed by a melodic phrase marked with *mf* and *ff* dynamics, and includes 'Glissando' markings over slurred passages.

75

Glissando 

86

97

 mf

CRESC

$$fff$$
$$mf$$

105

111

rit.

mp

118

rit.

Dim.

o CRESC
- *a tempo*

$$f$$

Luares

(Tetradimensionalidade)

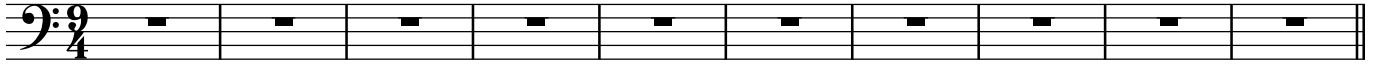
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares

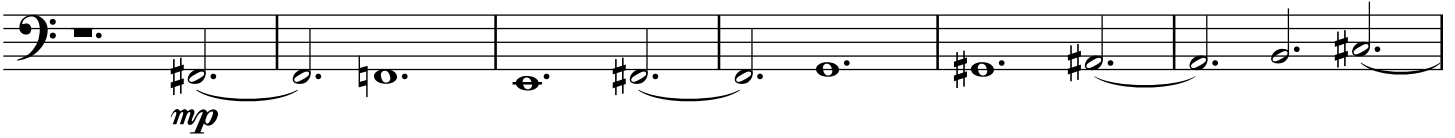
(Brasil)

tuba

= 255 (Muta  o)



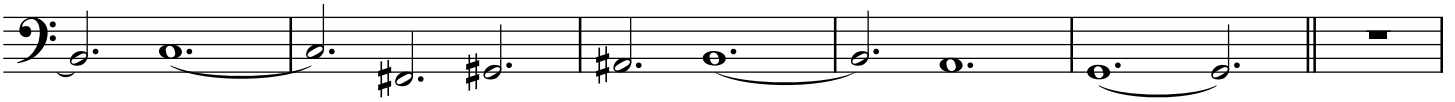
11



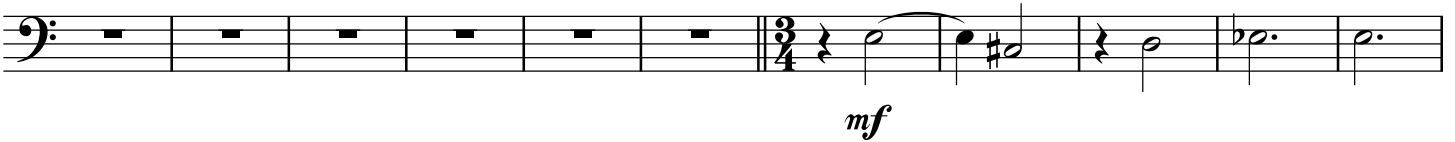
17



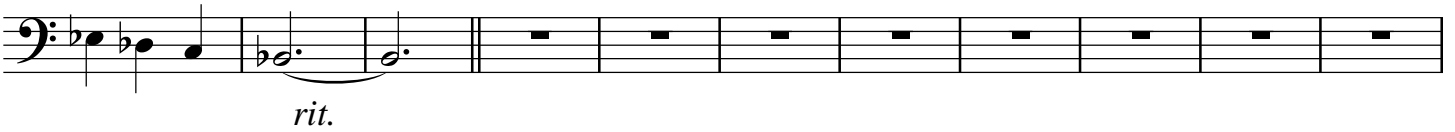
22



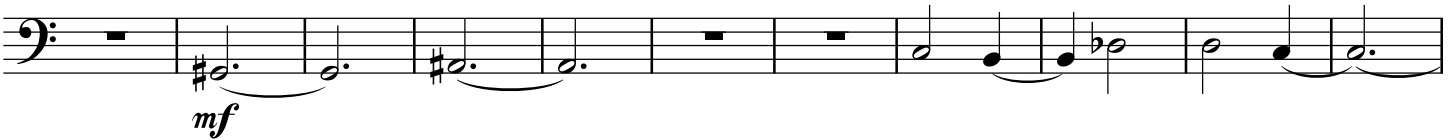
28



39



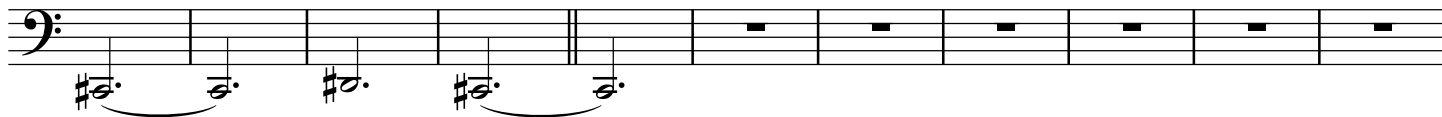
50



61



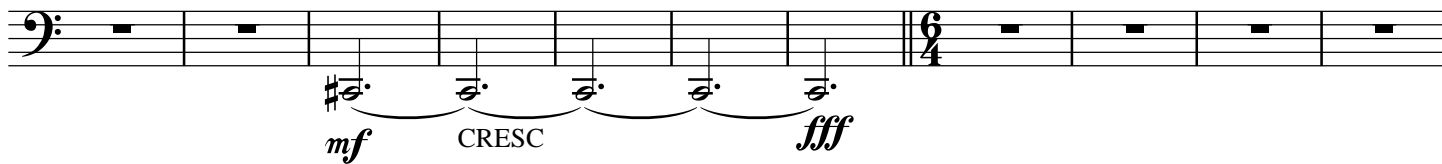
73



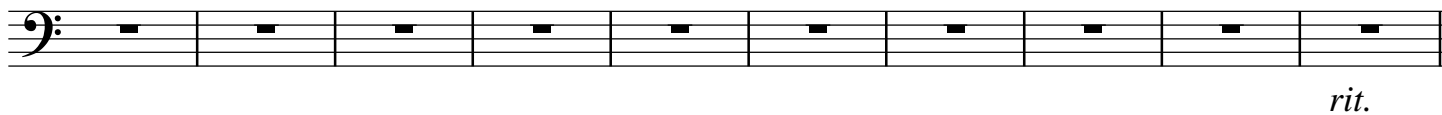
84



95



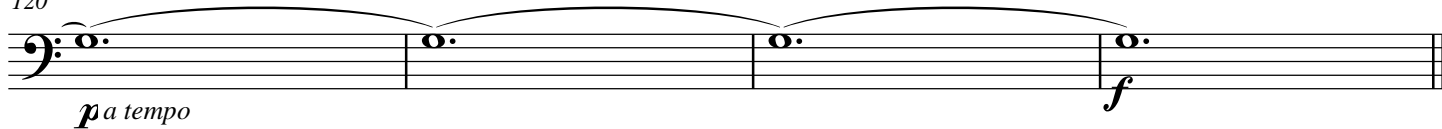
106



116



120

*a tempo*

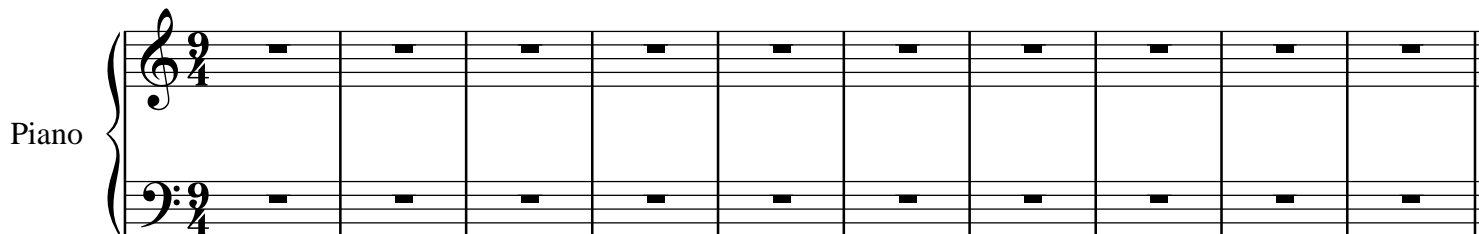
Luaires
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

Luciano S. Tavares
(Brasil)

= 255 (Mutaç o)

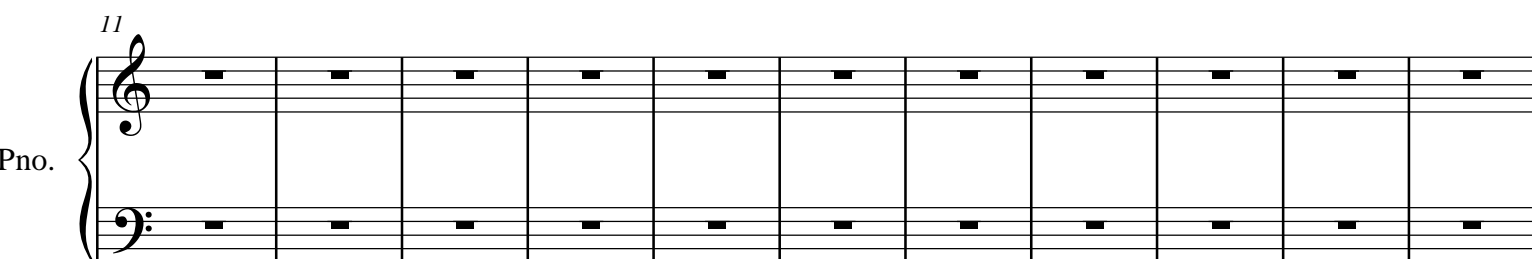
piano

Piano



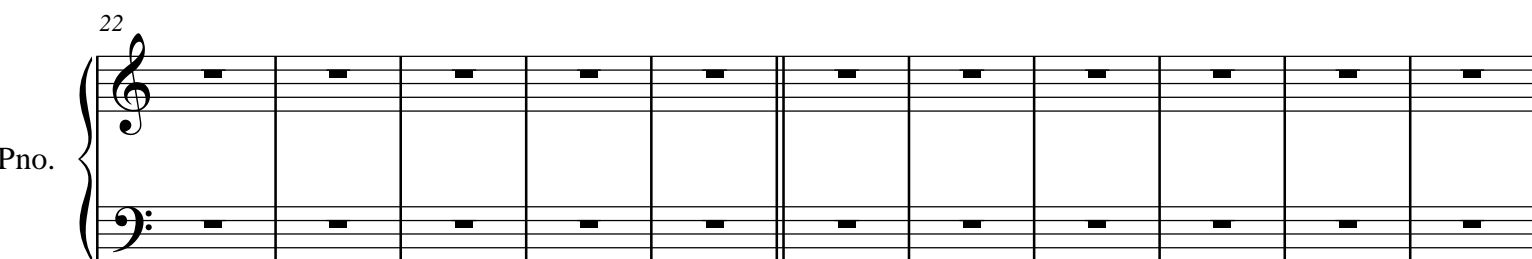
11

Pno.



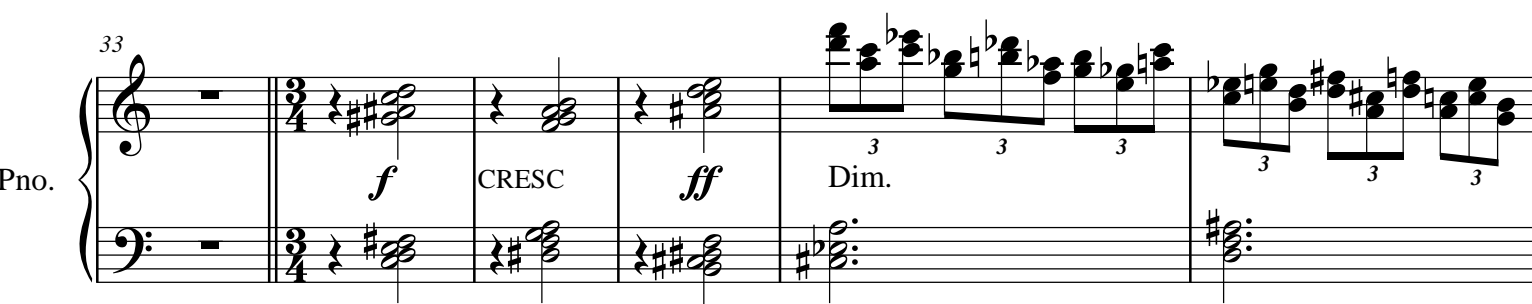
22

Pno.



33

Pno.



ff Dim.

Pno.

39

3

3

rit.

mf

3

Pno.

47

Pno.

58

Pno.

69

Pno.

80

91

Pno.

6/4

102

Pno.

6/4

113

Pno.

rit. *f*

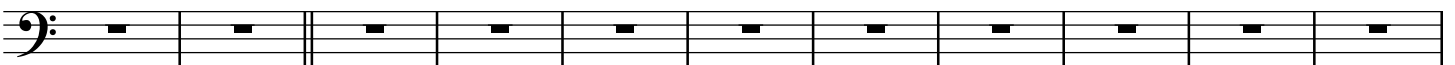
118

Pno.

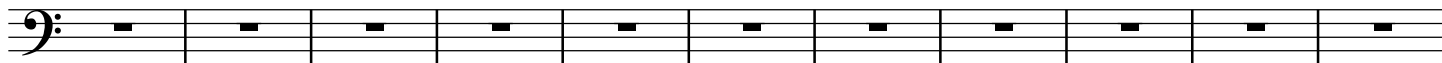
rit. *Dim.* *p*

Luciano S. Tavares
(Brasil)

timpani



86



97



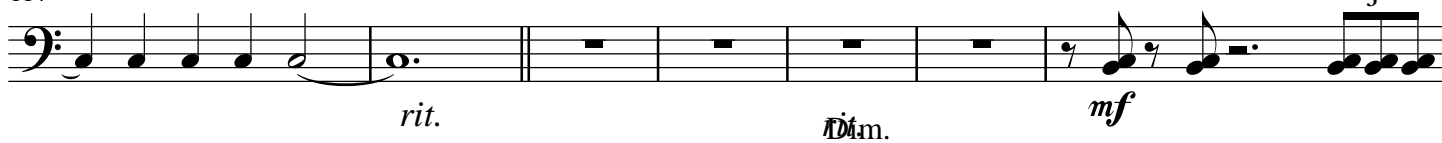
105



110



114



121

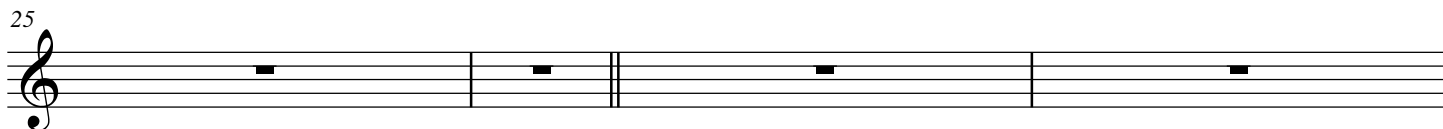
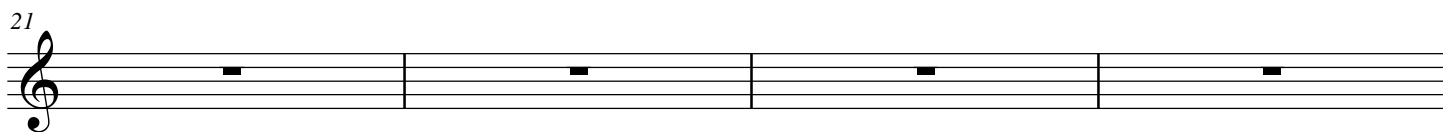
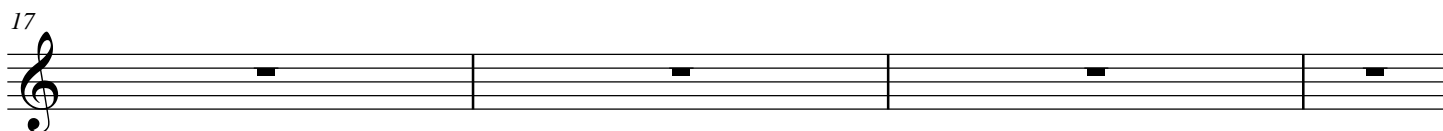
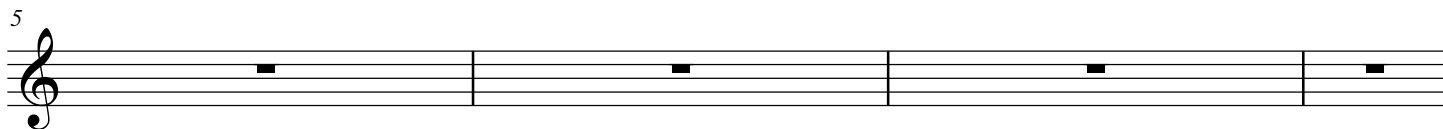
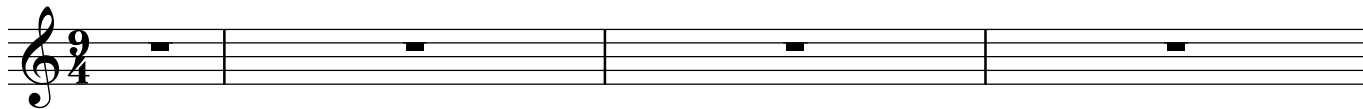


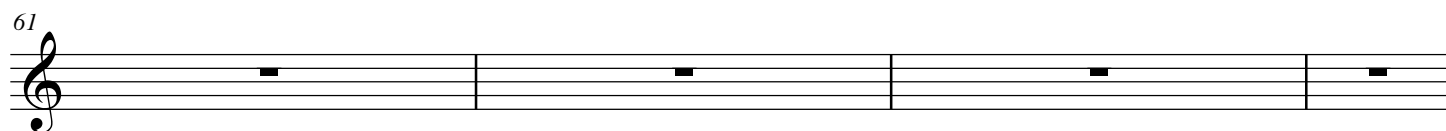
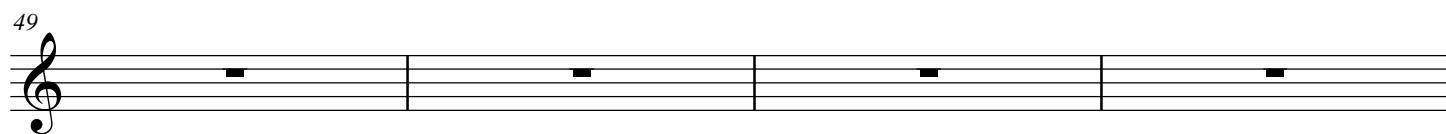
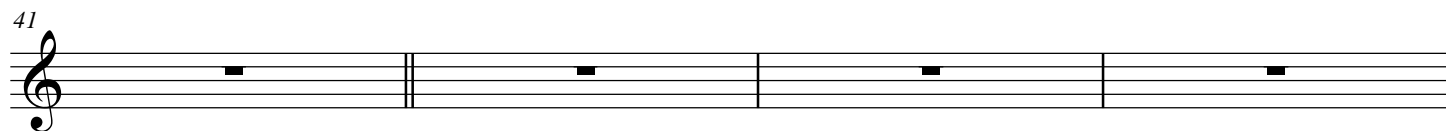
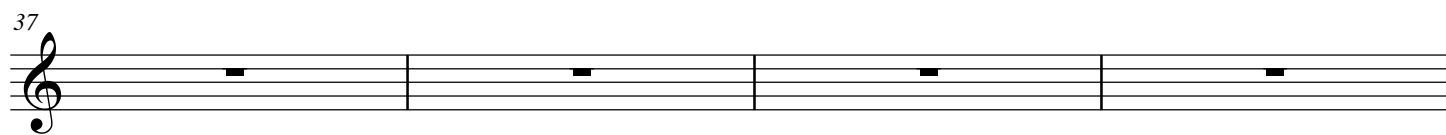
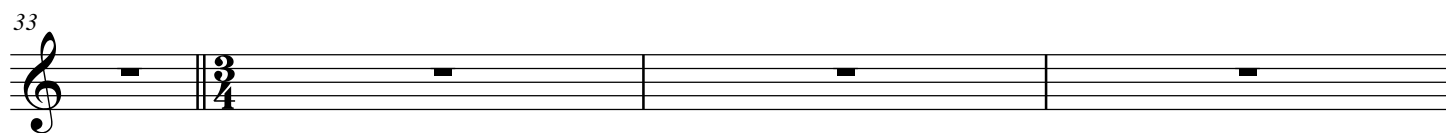
Luares
(Tetradimensionalidade)
III- A lua sobre o ar,o homem e a terra

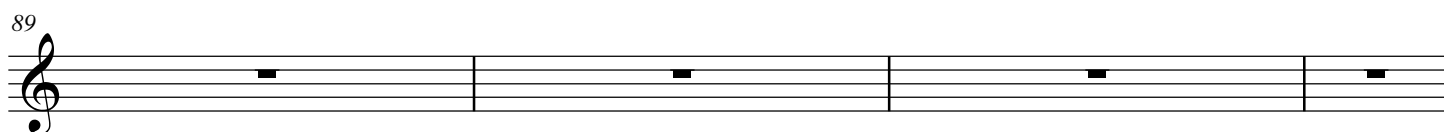
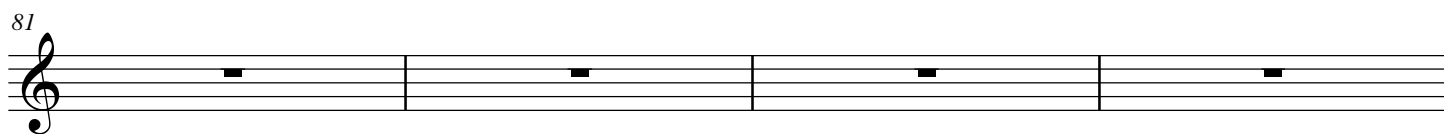
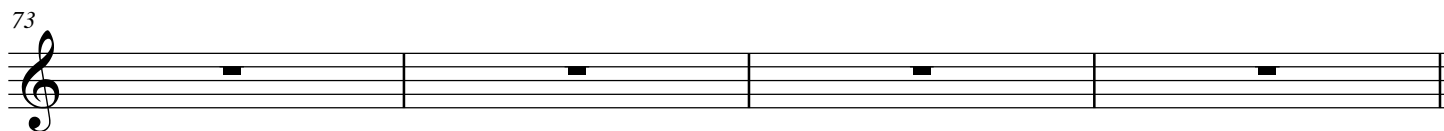
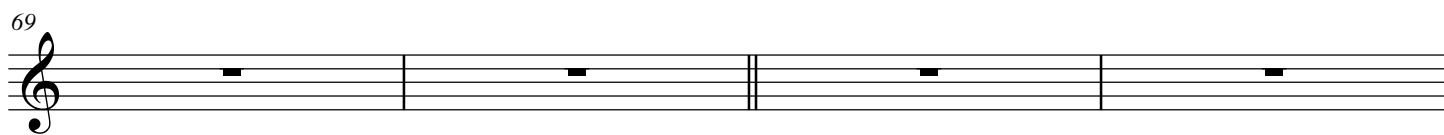
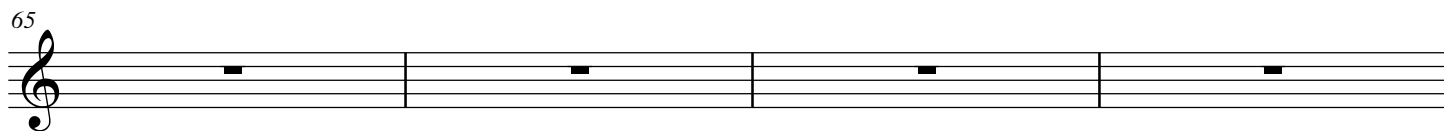
Luciano S. Tavares
(Brasil)

= 255 (Muta  o)

tubular bells



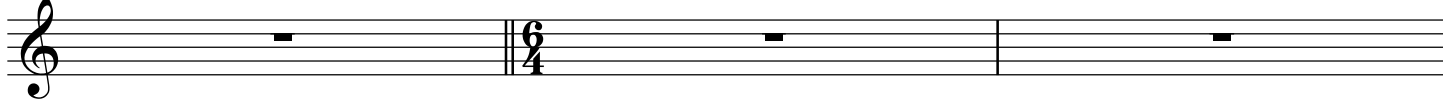




97



101



104



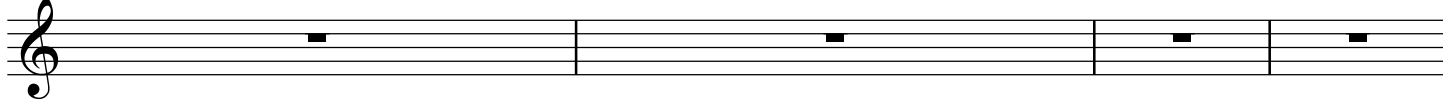
108



112

*rit.*

116

*rit. Dim.*

121



122

Measure 122 of the musical score. The measure begins with a treble clef. The melody is written on a single staff and is highly chromatic, featuring numerous sharp and flat accidentals. The notes are mostly eighth and sixteenth notes, creating a fast, intricate line. The measure is divided into two main sections by a bar line, with the second section continuing the complex melodic pattern.

123

